



Press Release, for immediate release

Digigram releases ALP-AES67-128 PCI express sound card Full compliance with Ravenna, SMPTE ST-2110, and ST2022-7

Montbonnot, France, March 19, 2026 – The French audio specialist and equipment manufacturer Digigram has announced the release of a new version of the ALP-AES67 sound card featuring 128 channels. Made in France and designed for seamless integration, this card is the latest addition to the continuously expanding ALP-X series.

Advanced Ravenna, SMPTE ST-2110, and ST2022-7 compliance

Capitalizing on the advantages of the existing ALP-AES67 (64 channels), ALP-AES67-128 ensures full compliance with AES67, RAVENNA, ST2110-30 and ST2022-7.

Both versions of the sound card provide full support for redundancy and Out of Band management, reinforcing network infrastructure security - essential features that are not fully accessible with 'AES67 compatible' DANTE cards.

ALP-AES67-128 embeds Digigram's expertise in high-capacity Audio over IP

The PCIe card supports up to 128 recording/playback channels, enabling the deployment of large-scale audio structures. Users benefit from a large flexibility in terms of OS support, thanks to multichannel and multichannel drivers operating under both Windows and Linux environments.

Alongside all other cards within the ALP-X range, ALP-AES67 features the acclaimed signature characteristics - a sturdy hardware platform for unmatched, hiccup-free reliability, rock-solid lifespan, and pristine audio quality. The cards bring versatility and compactness to professional users with three form factors—low profile, double width low profile, and full height profile - accommodating most PCs and servers.

Configurable in a 2-Ethernet port or 4-Ethernet port version, the cards support ST2022-7 Class D redundancy mode or switch mode to reinforce systems with the capacity to manage a redundant network.

Aiming new mission-critical heights with ALP-AES67-128

While the ALP-AES67 (64 or 128) is tailored to meet the usual requirements of TV and radio broadcast applications, it is also fit for the defense and security markets, where it enables the recording and storage of critical communications.

However, the ALP cards bring additional benefits for the Live Entertainment sector, where the 128 channels version will meet the requirements of Immersive Sound applications thanks to its robust high-channel count.

"This new addition to the ALP range opens new possibilities for our clients. While ALP-AES67 ensures full compliance with Ravenna and SMPTE ST-2110 audio standards, it delivers the usual Digigram high performance and reliability they trust us with" states Stéphane Bert, Digigram's Presales Manager.



Learn more about the ALP-AES67 cards on our website:

<https://www.digigram.com/products/sound-cards/alp-aes67-64-128-channels/>

About Digigram

Based in the French Alps, Digigram has offices in France and Singapore. The pro audio manufacturer has confirmed its reach towards applications where audio is mission-critical, with the acquisition of audio networking solutions specialist AuviTran, noise and vibration testing & analysis specialist OROS, and AI-reinforced Acoustic Monitoring expert Wavely. From sensitive security or transportation industries to broadcast and live sound - utmost reliability, pristine audio quality and user-friendliness remain Digigram's signature features.

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